Sheth T. J. Education Society's
Sheth N.K.T.T College of Commerce and
Sheth J.T.T College of Arts, (AUTONOMOUS). Thane (W)

F. Y. B.Sc. (Fashion Design) 2026-27

	Semester I Subjects		Credits		Semester II Subjects		Credits
Major BFFS101	1	Fashion Studies	2	BFPMP201	1	Pattern Making-I	2
BFTS102	2	Textile Science-I	2	BFHF202	2	History of Fashion	2
BFFDP103	1	Fundamentals of Design and Visual Composition	2	BFGCP203	1	Garment Construction-I	2
BFFIP104	2	Fashion Illustration-I	2	BFFIP204	2	Fashion Illustration-II	2
Minor BFMC105	Management for Creative Professionals-I		2	BFMC205	Management for Creative Professionals-II		2
BFIDP106	**OE 1**: Basics of ICT and Digital Literacy		2	BFPD206	**OE 1**: Personality Development		2
BFPV107	**OE 2**: Photography and Visual Culture			BFFS207	**OE 2**: Film, Space and Visual Expression		
BFBSP108	1	**VSC:** -		BFDPP208	1	**VSC:** Design Process	2
	2	**SEC:** Basic Sewing and Apparel Construction	2	BFSEP209	2	**SEC:** Surface Embellishment Techniques-I	2
BFBC109	1	**AEC:** Business Communication-I	2	BFBC2010	1	**AEC:** Business Communication-II	2
BFES1010	2	**VEC:** Green Technology- I	2	BFES2011	2	**VEC:** Green Technology-II	2
BFAI1011	3	**IKS:** Ancient Indian Art and Culture	2				
BFFAP1012	1	**CC:** Fine Art / Visual Art / Applied Art-I	2	BFFAP2012	1	**CC:** Fine Art / Visual Art / Applied Art-II	2
	Total		**22**		**Total**		**22**

Dr. Yogeshwari Patil
Department Coordinator

Prof. Heena Chande
NEP Coordinator

Dr. Dilip Patil
Principal

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Programme Name: **B.Sc. Fashion Design**	**Semester: II**
Course Category: **Major**	
Name of the Dept: **Science and Technology**	
Course Title**: Pattern Making - I**	
Course Code: **BFPMP201**	Course Level: 4.5
Type: **Practical**	
Course Credit: 2 credits	
Hours Allotted: 60 Hours	
Marks Allotted: 50 Marks	

Course Objectives:

1. Identify and utilize pattern-making tools, symbols, and body measurement techniques accurately.
2. Draft foundational skirt, bodice, and sleeve blocks with correct markings and fit principles.
3. Apply dart manipulation and style line techniques to create garment variations.
4. Adapt and combine pattern elements into coordinated garments with accuracy and professional finishing.

Course Outcomes:

After the completion of the course, the learners would be able to:

CO 1: Demonstrate proficiency in pattern making by using tools, recording measurements, drafting basic blocks, and applying pattern markings, seam allowances, grainlines, and fit principles accurately.

CO 2: Develop and manipulate garment patterns through dart manipulation, style line conversion, creation of skirt, sleeve, and collar variations, and adaptation of coordinated garment patterns with professional finishing and labeling.

Description of the course:	This course introduces students to the fundamental principles of pattern making and garment adaptation for fashion design. It covers measurement techniques, drafting of basic bodice, skirt, and sleeve blocks, pattern accuracy, and fit principles. Students learn dart manipulation, style line adaptation, and develop variations of skirts, sleeves, and collars. The course emphasizes practical garment adaptation, enabling students to combine individual pattern elements into coordinated garments.

Sr No.	Content (List of Practicals)	Hours
1	**Tools, terminology, and measurement principles** Identify and use pattern-making tools, interpret pattern symbols, and record precise body measurements for accurate drafting.	
2	**Drafting the basic straight skirt block- actual size- Basic Skirt** Draft front and back skirt blocks using body measurements, incorporating essential markings and seam allowances for proper fit.	
3	**Drafting the basic bodice block-actual size** Draft front and back bodice blocks with neckline, shoulder, armscye, and waist shaping, and apply darts and notations.	
4	**Drafting the basic sleeve block- actual size** Draft sleeve block using arm measurements, shape sleeve cap, and true seams for fit.	
5	**Pattern marking, accuracy, and fit principles** Apply grainlines, notches, seam allowances, and balance marks to produce precise patterns that maintain correct shape and fit.	
6	**Dart manipulation techniques- 1/4 th scale** Transfer and manipulate darts to side seams, neckline, and armscye, converting them into style lines for creative design variations.	
7	**Skirt style variations 1/4 th scale** Develop A-line, flared, gathered or pleated skirt variations and label all patterns accurately.	
8	**Sleeve and collar drafting 1/4th scale** Draft sleeve variations (e.g. basic, puff, flare and collar styles (e.g. mandarin, flat,) incorporating precise markings and maintaining consistency of fit.	
9	**Pattern creation and application** Combine selected sleeve, collar, and manipulated bodice into a coordinated garment draft.	
10	**Garment adaptation – I (Basic Dress)** Refine adapted patterns, verify fit and accuracy, and present the final garment draft neatly with proper labeling and steps of constructions.	
	Total Hours	**60**

Books and References:

Metric Pattern Cutting for Women's Wear: Winifred Aldrich: 6th Edition: Bloomsbury: 2023
Patternmaking for Fashion Design: Helen Joseph-Armstrong: 6th Edition: Pearson: 2023
Pattern Cutting for Women's Outerwear: Gerry Cooklin: 2nd Edition: Blackwell Publishing: 2018
Basic Pattern Cutting: Jacqueline Hopkins: 1st Edition: B.T. Batsford: 2015
Pattern Cutting for Women's Fashion: Jennifer Ward: 5th Edition: Pearson: 2017

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Programme Name: **B.Sc. Fashion Design**	**Semester: II**
Course Category: **Major**	
Name of the Dept: **Science and Technology**	
Course Title**: History of Fashion**	
Course Code: **BFHF202**	Course Level: 4.5
Type: **Theory**	
Course Credit: 2 credits	
Hours Allotted: 30 Hours	
Marks Allotted: 50 Marks	

Course Objectives:

1. To introduce students to the origins and cultural significance of clothing and textiles across civilizations.
2. To develop understanding of cross-cultural exchange and its influence on fashion evolution.
3. To analyze the impact of industrialization, colonialism, and modernity on global and Indian fashion.
4. To build awareness of contemporary fashion systems, sustainability, and ethical practices.

Course Outcomes:

After the completion of the course, the learners would be able to:

CO 1: Examine dress practices of early civilizations and analyze the impact of cultural exchange, trade, and court influences on textile traditions, identity formation, and stylistic evolution.

CO 2: Assess the effects of industrialization, colonial influence, and socio-cultural change on fashion development, and evaluate contemporary global and Indian fashion practices in relation to sustainability, ethics, and technology.

Description of the course:	This course introduces students to the historical development of fashion from early civilizations to the contemporary global fashion system. It explores how dress and textiles reflect culture, identity, power, and social change across different regions, with special focus on Indian and global contexts. Students will examine the impact of trade, colonization, industrialization, globalization, and technology on fashion practices, while developing an understanding of sustainability and ethical concerns in today's fashion industry.

Unit No.	Content	Hours
I	**Early fashion foundations and cultural exchange** Early civilizations and dress Clothing and textiles in ancient civilizations showing identity, status, and belief. Cultural exchange and traditional dress Textile traditions, court dress, and cultural influences through trade and travel. Courts, trade, and style Royal courts and cross-cultural styles as symbols of power, luxury, and exchange.	15
II	**Modernity, globalization and contemporary context** Industrialization and colonial impact Effects of machines, colonial influence, and blended dress on production and identity. 20th century fashion changes Fashion reflects social change, cinema, youth culture, and modern Indian style. Fashion today: Global and Indian view Global trends, sustainability, ethical practices, and technology shaping fashion today.	15
	Total Hours	**30**

Books and References:

Fashion Theory: The Reader: Valerie Steele: 2nd Edition: Routledge: 2023
Fashion History: A Global View: Linda Welters & Patricia A. Cunningham: 2nd Edition: Bloomsbury Academic: 2019
Fashion and Its Social Agendas: Class, Gender, and Identity in Clothing: Diana Crane: 2nd Edition: University of Chicago Press: 2012
Fashion: The Definitive History of Costume and Style: DK Publishing: 1st Edition: DK Publishing: 2021
The Berg Encyclopedia of World Dress and Fashion: Joanne Eicher: 2nd Edition: Bloomsbury: 2010
20,000 Years of Fashion: François Boucher: 1st Edition: Thames & Hudson: 2020
Indian Fashion: Tradition, Innovation, Style: Arti Sandhu: 1st Edition: Roli Books: 2018
Costumes and Textiles of Royal India: Ritu Kumar: 1st Edition: Roli Books: 2019

Programme Name: **B.Sc. Fashion Design**	**Semester: II**
Course Category: **Major**	
Name of the Dept: **Science and Technology**	
Course Title**: Garment Construction-I**	
Course Code: **BFGCP203**	Course Level: 4.5
Type: **Practical**	
Course Credit: 2 credits	
Hours Allotted: 60 Hours	
Marks Allotted: 50 Marks	

Course Objectives:

1. Develop skills in drafting, cutting, and stitching basic skirt and bodice blocks accurately.
2. Construct adapted bodice, sleeve, and collar pieces based on design modifications.
3. Assemble complete garments ensuring alignment, fit, and balance.
4. Apply professional finishing techniques including hems, facings, closures, and pressing for high-quality garment presentation.

Course Outcomes:

After the completion of the course, the learners would be able to:

CO 1: Demonstrate knowledge of garment construction principles and apply techniques to mark, cut, stitch, and assemble basic skirt and bodice blocks while checking fit, balance, and alignment.

CO 2: Evaluate, adapt, and create complex garments by constructing adapted bodices, sleeves, collars, and final assemblies with professional finishing, ensuring proper fit, alignment, and presentation.

Description of the course:	This course focuses on the construction of foundational and adapted garments, emphasizing practical skills in cutting, stitching, and finishing. Students will learn to draft, cut, and assemble skirt and bodice blocks, develop adapted bodice, sleeve, and collar pieces, and execute complete garments with professional finishing. The course emphasizes accuracy, fit evaluation, and application of construction techniques for fashion textile products.

Syllabus : NEP 2020 w.e.f from 2026-27

Sr No.	Content (List of Practicals)	Hours
1	**Construction of skirt block- Basic skirt** Mark construction lines- cut, and stitch basic skirt block and check fit and balance.	
2	**Skirt construction and assembly** Attach waistband, insert closures, and press for clean finish.	
3	**Construction of bodice block – front** Mark construction lines: cut, and stitch front bodice block	
4	**Construction of bodice block – back** Mark construction lines: cut, and stitch back bodice block	
5	**Bodice block assembly and fit evaluation** Join front and back blocks, align seams, and check overall fit.	
6	**Construction of adapted bodice** Manipulate design, cut adapted bodice pieces, and label for assembly.	
7	**Construction of adapter sleeve -basic or puff** Mark and cut sleeves to match the adapted bodice, ensuring fit and alignment.	
8	**Construction of adapted collar - mandarin or peterpan** Mark and cut the collar to match the neckline, ensuring style accuracy.	
9	**Assemble adapted bodice, sleeve, and collar** Assemble adapted pieces, align seams, notches, and check balance.	
10	**Final submission of adapted garment - Basic Dress** Apply hems, facings, closures, press, evaluate fit, and submit finished garment.	
	Total Hours	**60**

Books and References:

Metric Pattern Cutting for Women's Wear: Winifred Aldrich: 6th Edition: Bloomsbury: 2023
Patternmaking for Fashion Design: Helen Joseph-Armstrong: 6th Edition: Pearson: 2023
Pattern Cutting for Women's Outerwear: Gerry Cooklin: 2nd Edition: Blackwell Publishing: 2011
Basic Pattern Cutting: Jacqueline Hopkins: 1st Edition: B.T. Batsford: 2003
Pattern Cutting for Women's Fashion: Jennifer Ward: 5th Edition: Pearson: 2011

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Programme Name: **B.Sc. Fashion Design**	**Semester: II**
Course Category: **Major**	
Name of the Dept: **Science and Technology**	
Course Title**: Fashion Illustration II**	
Course Code: **BFFIP204**	Course Level: 4.5
Type: **Practical**	
Course Credit: 2 credits	
Hours Allotted: 60 Hours	
Marks Allotted: 50 Marks	

Course Objectives:

1. Understand and apply structural and proportional methods for constructing male and children's fashion figures.
2. Develop accurate fashion croquis with proper poses, gestures, facial features, and hairstyles.
3. Illustrate garments with attention to construction details, fit, and fabric textures.
4. Apply advanced pattern rendering and fabric studies to enhance fashion presentation.

Course Outcomes:

After the completion of the course, the learners would be able to:

CO 1: Apply understanding of structural proportions and figure construction for men and kids, analyze poses, facial features, and hairstyles, and apply these techniques to create accurate fashion croquis.

CO 2: Design and illustrate men's and kids' garments, including flats, outerwear, casual, and formal wear, evaluate fabric textures, patterns, and garment details, and create professional fashion illustrations with correct proportions and presentation.

Description of the course:	This course introduces students to the fundamentals and applied techniques of fashion illustration for men and children. Students learn to construct accurate male and kids' figures using structural and proportional methods, explore poses, facial features, and hairstyles, and develop rendering skills for garments. Emphasis is placed on flat drawings, garment detailing, fabric textures, and pattern representation to prepare students for professional illustration in fashion design contexts.

Sr No.	Content (List of Practicals)	Hours
1	**Construction of men's fashion figures** Draw male fashion figures using structural and proportional methods and flesh out the figure.	
2	**Men's poses, features, hairstyle, and photo-based figure analysis** Study fashion poses from reference photos, translate them onto croquis, and render male facial features and hairstyles.	
3	**Men's garment rendering and detailing on croquis** Render fabric textures and folds, add garment details and seams, and maintain visual proportion and balance.	
4	**Basic flat drawings – men's lower-body garments** Draw flats of trousers, pants, and shorts with construction lines, seams, and accurate fit representation.	
5	**Basic flat drawings – men's upper body garments** Draw flats of shirts, T-shirts, and kurtas, adding collars, sleeves, cuffs, plackets, and front and back views.	
6	**Basic flat drawings – men's outerwear and formal wear** Draw flats of jackets, coats, blazers, and formalwear, showing silhouettes, structure and layering details.	
7	**Advanced fabric swatches and pattern rendering** Render complex patterns and textures by using tonal layering, highlights, shadows, and fabric sheen.	
8	**Construction and rendering of kids fashion figures** Draw kids' figures using structural and proportional methods, fleshing out proportions and facial features.	
9	**Kids fashion illustration – casual wear** Illustrate casual kids outfits with garment detailing, fabric rendering, and age appropriate proportion accuracy.	
10	**Kids fashion illustration – formal wear** Illustrate formal kids' outfits with garment detailing, fabric rendering, and correct proportions.	
	Total Hours	**60**

Books and References:

Illustrating Fashion: Concepts and Techniques for Effective Fashion Drawing – T. Hines – 1st Edition – Bloomsbury Publishing, 2022

Fashion Illustration for Designers: Men, and Children – A. White – 2nd Edition – Laurence King Publishing, 2021

Fashion Drawing: A Complete Guide to Illustration Techniques – C. Bailey – 3rd Edition – Thames & Hudson, 2020

Digital Fashion Illustration: Techniques for Modern Designers – H. Black – 1st Edition – Routledge, 2023

The Art of Fashion Illustration: Men, and Kids – S. Parker – 2nd Edition – Fairchild Books, 2022

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Programme Name: **B.Sc. Fashion Design**	**Semester: II**
Course Category: **Minor**	
Name of the Dept: **Science and Technology**	
Course Title**: Management for Creative Professionals-II**	
Course Code: **BFMC205**	Course Level: 4.5
Type: **Theory**	
Course Credit: 2 credits	
Hours Allotted: 30 Hours	
Marks Allotted: 50 Marks	

Course Objectives:

1. Explain the fundamentals of organizing, delegation, directing, coordination, and controlling.
2. Develop an understanding of managing creative teams and freelancers.
3. Introduce motivation and leadership concepts relevant to creative workplaces.
4. Build awareness of time management, stress management, and work–life balance.
5. Familiarize students with contemporary workplace issues including change, ethics, sustainability, and social responsibility.

Course Outcomes:

After the completion of the course, the learners would be able to:

CO 1: Interpret and differentiate organizing, delegation, directing, coordination, and controlling functions, and implement appropriate control techniques to manage quality, time, cost, and team performance in creative projects.

CO 2: Assess motivation theories, leadership styles, self-management practices, and contemporary workplace issues to design ethical, sustainable, and professionally effective work strategies.

Description of the course:	This course introduces students to the basics of organizing and leading creative teams. It covers essential management functions such as organizing, delegation, directing, coordination, and controlling, with specific reference to creative projects. The course also explores motivation, leadership, workplace effectiveness, and contemporary issues such as change management, ethics, sustainability, and social responsibility. Emphasis is placed on practical understanding required for working in creative and project-based environments.

Unit No.	Content	Hours
I	**Organizing and leading creative teams** Organizing and delegation Meaning and importance of organizing Delegation of authority: meaning and importance Authority and responsibility relationship Directing and coordination Meaning and principles of directing Coordination as the essence of management Managing teams and freelancers Controlling Meaning of controlling and basic control techniques Control of quality, time, and cost in creative projects	15
II	**Leadership and workplace effectiveness** Motivation and leadership Concept of motivation and factors influencing motivation to work Leadership: meaning, styles, and qualities Managing work and self Time management: need and techniques Stress management: concept and simple measures Work–life balance for creative professionals Introduction to contemporary issues Managing change Ethical practices, sustainability, and social responsibility	15
	Total Hours	**30**

Books and References:

Management Principles and Practice, Agarwal, R. C. & Gupta, S., SBPD Publications, 2022.
Essentials of Management, Koontz, H. & Weihrich, H., 10th Edition, McGraw-Hill Education, New Delhi, 2010.
Principles of Management, Prasad, L. M., Sultan Chand & Sons, 2025.
Principles of Management, Tripathi, P. C. & Reddy, P. N., 7th Edition, Tata McGraw-Hill Education, New Delhi, 2021.
Organizational Behavior, Robbins, S. P. & Judge, T. A., 19th Edition, Pearson Education, New Delhi, 2024.

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Programme Name: **B.Sc. Fashion Design**	**Semester: II**
Course Category: **Open Elective 1 (OE 1)**	
Name of the Dept: **Science and Technology**	
Course Title**: Personality Development**	
Course Code: **BFPD206**	Course Level: 4.5
Type: **Theory**	
Course Credit: 2 credits	
Hours Allotted: 30 Hours	
Marks Allotted: 50 Marks	

Course Objectives:

1.Develop effective verbal, written, and non-verbal communication skills.
2. Enhance confidence through public speaking, self-presentation, and professional etiquette.
3. Apply time management and organisational strategies for academic and professional efficiency.
4. Prepare for industry environments through portfolio development, networking, and personal branding.

Course Outcomes:

After the completion of the course, the learners would be able to:
CO 1: Apply and integrate verbal, written, and non-verbal communication, active listening, emotional intelligence, and professional presentation skills to enhance interpersonal effectiveness and confidence.
CO 2: Evaluate and develop time-management strategies, portfolio and client-handling skills, networking approaches, and personal branding to achieve industry readiness and career growth.

Description of the course:	This course focuses on developing effective communication, confidence, and professional readiness essential for academic and industry success. It emphasizes verbal, written, and non-verbal communication, active listening, interpersonal skills, self-presentation, time management, industry preparedness, networking, and personal branding. Through practical activities and reflective learning, students enhance their professional competence, adaptability, and lifelong learning skills.

Unit No.	Content	Hours
I	**Communication and confidence** Effective communication Verbal communication Written communication Non-verbal communication Active listening and interpersonal skills Active listening Empathy and emotional intelligence Interpersonal skills Confidence and self-presentation Public speaking Presenting one's work confidently Grooming and professional etiquette	15
II	**Professional readiness and industry skills** Time management and organization Prioritization and goal setting Planning and scheduling Stress management Industry-specific skills Portfolio building Client handling Adaptability and problem-solving Networking and personal branding Networking strategies for creative industries Building a creative identity & professional presence Continuous learning and career growth	15
	Total Hours	**30**

Books and References:

Leadership Is Language – L. David Marquet – 1st edition – 2020
Cues: Master the Secret Language of Charismatic Communication – Vanessa Van Edwards – 1st edition – 2022
Speak, Memorably – Bill McGowan (with Juliana Silva) – 1st edition – 2025
Crushing It! – Gary Vaynerchuk – 1st edition – 2018
Atomic Habits – James Clear – 1st edition – 2018

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Programme Name: **B.Sc. Fashion Design**	**Semester: II**
Course Category: **Open Elective 2 (OE 2)**	
Name of the Dept: **Science and Technology**	
Course Title**: Film, Space and Visual Expression**	
Course Code: **BFFS207**	Course Level: 4.5
Type: **Theory**	
Course Credit: 2 credits	
Hours Allotted: 30 Hours	
Marks Allotted: 50 Marks	

Course Objectives:

1. To introduce cinema as a visual medium of expression and meaning-making.
2. To develop understanding of film language and visual elements.
3. To build critical viewing and analytical skills in film studies.
4. To enhance awareness of contemporary cinema and digital media culture.

Course Outcomes:

After the completion of the course, the learners would be able to:

CO 1: Analyze cinema as a visual and spatial medium by interpreting framing, composition, light, colour, sound, and movement to understand how narrative and meaning are constructed through image and environment.

CO 2: Evaluate film styles and genres through structured viewing and scene analysis, and assess the influence of contemporary digital media on cinematic expression and audience engagement.

Description of the course:	This course introduces students to cinema as a form of visual expression that constructs meaning through space, time, movement, sound, and narrative. Moving beyond film as entertainment, the course trains students to observe how images, framing, environments, and spatial relationships shape emotions, ideas, and viewer perception. Through curated film screenings, scene analysis, discussions, and reflective writing, students develop visual literacy and critical viewing skills relevant to design, media, animation, architecture, communication, and cultural studies.

Unit No.	Content	Hours
I	**Film, Space, and Visual Meaning** Cinema as Visual and Spatial Expression Introduce cinema as a visual medium that constructs meaning through space, time, movement, and sound. Visual Elements of Cinema Examine framing, composition, light, colour, sound, and movement as tools of visual expression in film. Narrative Through Space and Image Analyze how stories, characters, and themes are communicated through images, environments, and visual rhythm.	15
II	**Film Styles, Genres, and Critical Viewing** Film Styles and Genres as Visual Systems Understand major film genres and styles as structured visual and narrative forms. Guided Film Viewing and Scene Analysis Develop critical viewing skills through structured observation and discussion of selected films and scenes. Contemporary Cinema and Media Awareness Explore the impact of digital platforms and evolving media forms on cinematic expression and spectatorship.	15
	Total Hours	**30**

Books and References:

Bordwell, David & Thompson, Kristin. Film Art: An Introduction, 13th Edition. McGraw-Hill Education, 2023.
Corrigan, Timothy; White, Patricia; Mazaj, Meta. Critical Visions in Film Theory, 6th Edition. Bedford/St. Martin's, 2021.
Prince, Stephen. Movies and Meaning: An Introduction to Film, 6th Edition. Pearson, 2020.
King, Geoff. Indie 2.0: Film and Media in the Digital Age, 1st Edition. Palgrave Macmillan, 2022.

Programme Name: **B.Sc. Fashion Design**	**Semester: II**
Course Category: **Vocational Skill Course (VSC)**	
Name of the Dept: **Science and Technology**	
Course Title**: Design Process**	
Course Code: **BFDPP208**	Course Level: 4.5
Type: **Practical**	
Course Credit: 2 credits	
Hours Allotted: 60 Hours	
Marks Allotted: 50 Marks	

Course Objectives:

1. To enable students to understand and interpret fashion design briefs, establishing clear design direction, creative intent, and target market parameters.
2. To develop research skills through trend, market, cultural, and visual exploration for informed concept development.
3. To build creative and technical design abilities through ideation, silhouette development, draping, illustration, and rendering.
4. To equip students with skills to communicate design solutions effectively using fashion illustrations, flats, and technical documentation for production.

Course Outcomes:

After the completion of the course, the learners would be able to:

CO 1: Apply understanding of design briefs, trend research, and visual references to explore and analyze target market, inspiration sources, and concept directions for a fashion collection.

CO 2: Apply design development techniques to create silhouettes, renderings, fashion flats, and technical sheets, evaluate wearability, proportions, and construction details, producing complete design documentation ready for production.

Description of the course:	This course introduces students to the complete fashion design development process, from interpreting design briefs and conducting trend and market research to concept development and visual exploration. Students learn to translate research into design ideas through mood boards, silhouette development, and design refinement. The course emphasizes creative draping, fashion illustration drawing, and rendering to accurately represent final designs. It also builds technical communication skills through the preparation of fashion flats, specification drawings, and technical sheets required for garment production.

Sr No.	Content (List of Practicals)	Hours
1	**Design direction and brief** Interpret a design theme or collection brief, define target market, season, occasion, and price point, and establish creative intent and design goals.	
2	**Trend, market, and visual research** Conduct trend and market research, explore cultural, historical, and craft-based inspirations, and document findings in visual journals and reference files.	
3	**Visual exploration and reference organization** Collect and organize visual references from multiple sources, create structured inspiration folders, and develop visual narratives for design development.	
4	**Ideation and concept development** Generate multiple design ideas through brainstorming and sketching, translate research into design concepts, and write concept statements defining the collection story.	
5	**Mood, inspiration, and color boards** Create mood, inspiration, color, surface and material boards aligned with the concept direction.	
6	**Silhouette and design development** Develop silhouettes, style variations, surface designs, and look boards.	
7	**Design refinement and wearability evaluation** Refine designs for aesthetics, wearability, proportion, and function.	
8	**Final design- draping and rendering** Creating fashion illustration drawings and renderings of draped garments to accurately represent the actual design, including silhouette, styling, and detailing.	
9	**Fashion flats and specification drawings** Preparing accurate fashion flats and specification drawings to communicate garment construction details.	
10	**Technical sheets and measurement specifications** Developing detailed technical sheets including measurements, labels, trims, and construction notes for production.	
	Total Hours	**60**

Books and References:

Fashion Design Process: Innovation and Practice – Kathryn McKelvey & Janine Munslow, 2nd Edition, Bloomsbury Visual Arts, 2019
The Fashion Designer's Textile Directory – Gail Baugh, 2nd Edition, Laurence King Publishing, 2013
Fashion Design Research – Ezinma Mbonu, 1st Edition, Routledge, 2021
The Fashion Designer's Directory of Shape and Style – Simon Travers-Spencer, 1st Edition, Batsford, 2018
Design Thinking for Fashion and Textiles – Various Authors, 1st Edition, Bloomsbury Visual Arts, 2020

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Programme Name: **B.Sc. Fashion Design**	**Semester: II**
Course Category: **Skill Enhancement Course (SEC)**	
Name of the Dept: **Science and Technology**	
Course Title**: Surface Embellishment Techniques-I**	
Course Code: **BFSEP209**	Course Level: 4.5
Type: **Practical**	
Course Credit: 2 credits	
Hours Allotted: 60 Hours	
Marks Allotted: 50 Marks	

Course Objectives:

1. Apply basic surface techniques including painting, printing, and embroidery across diverse substrates.
2. Explore traditional and contemporary design styles ,developing visual literacy and creative interpretation.
3. Develop technical accuracy in hand and printing techniques for functional and decorative surfaces.
4. Build foundational skills for translating concepts into visual compositions.

Course Outcomes:

After the completion of the course, the learners would be able to:
CO 1: Apply understanding of fabric painting, surface design, and mural art, explore and analyze traditional motifs, color, texture, and layout in design compositions.
CO 2: Apply technical skills in printing and hand embroidery, evaluate pattern placement and surface coverage, and create functional and decorative textile products.

Description of the course:	This course introduces students to foundational surface design techniques . Students will explore fabric painting, traditional folk art, mural compositions, printing methods, and hand embroidery. The course emphasizes observation, experimentation, and practical execution to develop visually compelling and functional surface designs. Through guided practicals, students learn to translate design concepts into creative, aesthetically balanced, and technically accurate surface compositions.

Sr No.	Content (List of Practicals)	Hours
1	**Fabric painting art** Paint on different fabrics and surfaces using textile paints to explore color, texture, and design effects.	
2	**Indian folk art surface design** Create surface designs inspired by Madhubani, Warli, and Kalamkari, learning traditional motifs and patterns.	
3	**Mural art** Develop mural-style compositions through observation, research, and hands-on painting practice.	
4	**Mural art composition** Plan panel-based mural designs, considering scale, proportion, and layout.	
5	**Block printing art** Create simple block designs using ready-made blocks, exploring pattern repetition, alignment, and surface coverage techniques.	
6	**Stencil printing art** Apply stencil methods to create layered surface patterns, experimenting with color, spacing, and design variations.	
7	**Screen printing art** Practice basic screen printing techniques for multi-color designs, study to prepare screens, apply ink, and achieve clean prints on fabric.	
8	**Basic hand embroidery – stitches** Practice foundational hand embroidery stitches, including running, backstitch, and chain stitch, to develop precision and control on sampler fabrics.	
9	**Basic hand embroidery – motifs** Apply learned stitches to create simple decorative motifs, exploring pattern placement, scale, and surface coverage.	
10	**Embroidery on accessory** Apply embroidery on small functional items like pouches, cushion or fabric patches..	
	Total Hours	**60**

Books and References:

Surface Design for Fabric: Exploring Materials, Techniques, and Design – Brenda Mallory – 3rd Edition – Bloomsbury Visual Arts, 2021

The Complete Guide to Designing and Printing Fabric by Laurie Wisbrun, 1st Edition, Bloomsbury Publishing-2012

Hand & Machine Embroidery Techniques for Surface Design – Jan Beaney & Sheila Smith – 2nd Edition – Batsford, 2021

Hand Embroidery Dictionary — Christen Brown, 1st Edition, C&T Publishing, 2010

Screenprinting on Textiles: The Complete Guide — Sue Westergaard, 1st Edition, The Crowood Press Ltd, 2014

Designing and Painting Murals — Gary Myatt, 1st Edition, The Crowood Press Ltd, 2010

Sheth T. J. Education Society's
Sheth N.K.T.T College of Commerce and
Sheth J.T.T College of Arts, (AUTONOMOUS). Thane (W)

Programme Name: **B.Sc. Fashion Design**	**Semester: II**
Course Category: **Ability Enhancement Course (AEC)**	
Name of the Dept: **Science and Technology**	
Course Title**: Business Communication-II**	
Course Code: **BFBC201**0	Course Level: 4.5
Type: **Theory**	
Course Credit: 2 credits	
Hours Allotted: 30 Hours	
Marks Allotted: 50 Marks	
Course Objectives: 1.To make learners familiar with the basics of business communication theory. 2. To make learners aware of digital communication for personal and business use. 3. To improve learners' understanding of verbal and non verbal communication. 4. To enable learners with effective business correspondence skills.	
Course Outcomes: After the completion of the course, the learners would be able to: **CO 1:**.Develop professional communication skills including listening, interviews, group discussions, workplace communication, and business correspondence writing. **CO 2:** Understand the role of Public Relations, crisis management, and the impact of digital technology on modern communication.	
Description of the course:	Business communication is essential for organizational growth, stakeholder engagement, and image building. Rapid advancements in information technology have transformed the field, demanding proficiency in verbal, nonverbal, intentional, unintentional, in-person, and digital communication. Mastery of these dimensions prepares individuals to succeed as entrepreneurs, professionals, and leaders in today's competitive and connected business world.

Syllabus : NEP 2020 w.e.f from 2026-27

Unit No.	Content	Hours
I	**Theory of Communication** Listening Importance of Listening Skills Barriers to Listening Cultivating Good Listening Skills Distinguishing between Hearing and Listening Interviews Group Discussion Preparing for an Interview Types of Interviews – Selection, Appraisal, Grievance, Exit, Online Public Relations Meaning of Public Relations (PR) Functions of the PR Department of an Organization External and Internal Measures of Promoting PR Crisis Management	15
II	**Communication at the Workplace** Channels of communication: Downward, Upward, Horizontal, Grapevine Methods of communication: Verbal and non-verbal Impact of digital Technology on Communication Internet-enabled communication; Email Social media: Facebook, Twitter, Instagram, WhatsApp Business Correspondence Letters of Complaints Claims Adjustments Sales Letters	15
	Total Hours	**30**

Books and References:

Ashley, A. A Handbook of Commercial Correspondence. New Delhi: Oxford University Press, 1992.
Aswalthapa, K. Organisational Behaviour. Mumbai: Himalaya Publications, 1991.
Balan, K.R. and Rayudu, C. S. Effective Communication. New Delhi: Beacon Books, 1996.
Bangh, L. Sue, Fryar, Maridell and Thomas David A. How to Write First Class Business Correspondence. N.T.C. Publishing Group USA, 1998.
Benjamin, James. Business and Professional Communication Concepts and Practices. New York: Harper Collins College Publishers, 1993.
Britt, Deborah. Improving Business Communication Skills. Kendall Hunt Publishing Co., 1992.
Bovee Courtland, L. and Thrill, John V. Business Communication Today. McGraw Hill, New York, Taxman Publication, 1989.

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Sheth N.K.T.T College of Commerce and
Sheth J.T.T College of Arts (Autonomous), Thane (W)

Programme Name: **B.Sc. Fashion Design**	**Semester:II**
Course Category: Value Education Course	
Name of the Department: **Science and Technology**	
Course Title: **Green Technology – II**	
Course Code: **BFES2011**	Course Level: 4.5
Type: Theory	
Course Credit: 2 credits	
Hours Allotted: 30 Hours	
Marks Allotted: 50 Marks	
Course Objectives: **1.** Understand issues and modern approaches of Green Computing and alternatives for cooling your data center and the need for making computer networks and communications energy efficient. **2.** Understand cloud computing in the context of environmental sustainability and various elements of clouds that contribute to total energy consumption	
Course Outcomes: **CO1**: Develop knowledge about the concept green IT standards and certifications related to sustainable IT products as well as Describe green IT in relation to technology. **CO2:** Evaluate IT use in relation to environmental perspectives and Formulate plans for reducing IT heating and cooling requirements as well as Implement Green IT in Real Life.	
Description the course:	The course introduces the learners to the concept of sustainable approach to IT resource management, focusing on minimizing environmental impact in the context of environmental concerns. The learners could upgrade their current understanding towards Green IT practices, reducing energy consumption and electronic waste, promoting efficient, cost-effective, and environmentally sustainable IT systems. Students would be able to explore new areas of IT professionals with expertise in Green IT. Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.

Unit No.	Content	Hours
I	**Overview and Issues**: Problems: Toxins, Equipment Disposal, Company's Carbon Footprint: Measuring, Global Initiatives: United Nations, Basel Action Network, Basel Convention, North America: The United States, Canada, Australia, Europe, WEEE Directive, RoHS, National Adoption, Asia: Japan, China, Korea. **Minimizing Power Usage**: Power Problems, Monitoring Power Usage, Servers, Low-Cost Options, Power Consumption, Reducing Power Use, Data De-Duplication, Virtualization, Monitors, Power Supplies, Wireless Devices	15
II	**Cooling:** Cooling Costs, Power Cost, Causes of Cost, Calculating Cooling Needs, Reducing Cooling Costs, Economizers, On-Demand Cooling, HP's Solution, Optimizing Airflow, Hot Aisle/Cold Aisle, Raised Floors, Cable Management, Vapour Seal, Prevent Recirculation of Equipment Exhaust, Supply Air Directly to Heat Sources, Fans, Humidity, Adding Cooling, Fluid Considerations, System Design, Datacenter Design, Centralized Control, Design for Your Needs. **Green Networks and Communications:** Introduction, Objectives of Green Network Protocols, Green Network Protocols and Standards. **Green Cloud Computing and Environmental Sustainability:** Introduction, What is Cloud Computing? , Cloud Computing and Energy Usage Model: A Typical Example, Features of Clouds Enabling Green Computing, Green Cloud Architecture	15
	Total Hours	**30**

References:

1. Green IT Toby Velte, Anthony Velte, & Robert Elsenpete McGraw Hill 2008
2. Harnessing Green It Principles And Practices San Murugesan, G.R. Gangadharan WILEY
3. Green Computing Tools and Techniques for Saving Energy, Money and Resources Bud E. Smith CRC Press 2014

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Programme Name: **B.Sc. Fashion Design**	Semester: II
Course Category: Co-Curricular (CC)	
Name of the Dept: **Science and Technology**	
Course Title**: Fine Art / Visual Art/ Applied Art- I**	
Course Code: **BFFAP2012**	Course Level: 4.5
Type: **Practical**	
Course Credit: 2 credits	
Hours Allotted: 60 Hours	
Marks Allotted: 50 Marks	
Course Objectives: 1. To strengthen engagement with Fine and Visual Art activities 2. To develop compositional and observational abilities 3. To introduce Applied Art activities focused on visual communication 4. To promote sustained participation in creative practice	
Course Outcomes: After the completion of the course, the learners would be able to: **CO 1:** Apply compositional principles and observational skills in structured Fine and Visual Art activities to enhance aesthetic understanding and visual organization. **CO 2:** Develop and present functional visual responses through Applied Art tasks that demonstrate visual communication skills and sustained creative engagement.	
Description of the course:	This paper extends learner engagement through structured creative activities across Fine Art, Visual Art, and Applied Art. Emphasis is placed on visual organization, observation, and communication, enabling learners to explore both aesthetic expression and functional visual tasks.

Sr. No.	Date	Name of the Event / Activity	Nature of Activity (e.g. visit, workshop, field observation, sketching, documentation; location & duration)
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Scheme of Examination

Course with Credit	External Examination	Internal Examination	Total
Credit 2	**30 marks**	**20 marks**	**50 marks**

Internal assessment (20 Marks)		
No	**Type of assessment (Any two)**	**Marks (Any two)**
1	Class Test	10
2	Assignments	10
3	Presentation / Quiz / Case Study / Group Discussion / Any Other	10
		20 Marks

End semester theory exam (30 Marks)			
Exam Format			
Duration: 1 Hour			
Q. No.	**Module**	**Particulars**	**Marks**
Q.1.	MODULE 1 and MODULE 2	Answer the following questions 5 questions (2 marks each)	10
Q.2.	MODULE 1	Answer in Brief (Any 2 out of 3) a) b) c)	10
Q.3.	MODULE 2	Answer in Brief (Any 2 out of 3) a) b) c)	10
		Total	30 Marks

Structure for Class Test (For 10 Marks)

For 10 Marks	
Q1. Multiple Choice Questions **Q2. Answer in one or two sentences. (Any 2 out of 4)**	**4 Marks** **3 + 3 Marks**

Internal Continuous Assessment (20 Marks)		
No	**Continuous evaluation through:**	**Marks**
1	Continuous performance (10 practicals × 2 marks)	20
	Total	**20 Marks**

End Semester Practical Exam (30 Marks)		
Exam format		
Duration: 2 hours		
No	**Question**	**Marks**
1	Practical - (Slip task)	20
2	Viva	10
Note: Certified copy of portfolio is compulsory to appear for the practical examination.		
	Total	**30 Marks**